

What the critics are saying about Denise Carole:

Old Times: (voted Best Supporting Actress in a Drama by Westword)

Rocky Mountain News – “played with confidence and extraordinary presence by Denise Carole, Anna is a sexually aggressive, vaguely manipulative woman who makes herself available through prolonged stares and can increase the tension in the room with just a cocked eyebrow.”

Denver Post – “expert...hovers with a smug and taunting, all-knowing smile. Fascinating.”

Westword – “vital, sensual woman...compelling and seductive. You can't help but fall in love with (her) glistening vitality and radiant smile as Anna.”

Colorado Drama.com – “Denise Carole's Anna glides from chatty to catty, friend to vixen: first ingratiating then seducing both Deeley and Kate with her Cheshire cat grin and latent motives.”

Loveland Reporter – “tall, leggy Anna has flashing eyes and is fascinatingly feral when recalling her previous life...Denise knows and understands everything she must communicate through her character”

Rocky Mountain Bullhorn – “exceptional, impressive – Carole is an imposing figure and has a beguiling sexuality.”

The Deer and the Antelope Play: (world premiere - voted Best Ensemble by Westword)

Westword – “Denise Carole is the ultimate wise bimbo – perfect comic timing, as bright as peaches”

Rocky Mountain News – “Denise Carole steps in and makes the role hers...a loveable rogue”

Boulder Daily Camera – “Carole sparks the show...appealing, infectious, flamboyant.”

Denver Post – “Denise Carole is a comic delight.”

Boulder Weekly – “...colorful and endearing portrayal of oversexed dynamo, driven by sexual energy...full and textured performance.”

Front Row Center – “Denise makes this role her own. She is witty, vulnerable, smart, dumb, thoughtful, generous, and thoroughly likeable. In Kenetta, Dunn has created a unique character and Denise has breathed life into her for the first time.”

How I Learned to Drive: (voted Best Production Denver Drama Critics)

OutFront – “Denise Carole as the Female Greek Chorus is outstanding...mind boggling versatility”

Westword – “excellent performance...imbues her individual characters with carefully selected specific qualities that make each of them instantly identifiable without stooping to the level of caricature.”

Rocky Mountain News – “unforgettable, she shines, most notably during her hilarious recitation of *A Mother’s Guide to Social Drinking*.”

Boulder Daily Camera – “superb performance, Carole is screamingly funny”

Parallel Lives: (voted Best Ensemble by Denver Drama Critics and Best Two Person Show by Westword)

Westword – “deliciously elegant...finely tuned acting”

Colorado Daily – “It’s hard to imagine anyone else playing these challenging roles”

Denver Post – “creates a whole host of believable and affecting characters...in the skillful hands of Carole these little snippets give you a complete sense not only of past lives but of futures”

Boulder Daily Camera – “stand out performance...creates a host of hilarious characters”

Quest – “delight to watch...nails it in accents, physical comedy and social commentary”

Rocky Mountain News – “fuel-injected acting...at the top of her form...chrome-polished skills, speedy changes from angst to euphoria is dazzling, no-excuses acting. Expert at flash changes with barely a hand from props or costumes.”

Come Back to the Five and Dime, Jimmy Dean:

Denver Post – “splendid as the raunchy, rebellious Sissy”

Rocky Mountain News – “bright light of the evening. Carole dissolves the space between audience and stage – you’re a fly on the wall. She’s a sexy, earthy woman, teasing and cajoling.”

Last Summer At Bluefish Cove:

Rocky Mountain News – “Carole steals the spotlight...supplies Lil with such an endearing warmth”

Westword – “lusty...warmly appealing presence...irrepressible talent”

Denver Post – “easily captures Lil’s genial randy nature”